πEthel Waddell Githii Honors Program
Spelman College

Electives

**ART**
- **ART 161** Art and Culture of African Diaspora
- **ART 214** Issues in Latin-American Art
- **ART 315** Contemporary Art Seminar
- **ART 322** Issues in Women's Art

**BIOLOGY**
- **BIO386** Geomics, Proteomics, and Bioinformatics

**Chemistry**
- **CHEM 411/ES 411** Toxicology

**Comparative Women's Studies**
- **CWS 302/FR302/IS302** Francophone/African Cinema
- **CWS 315** Representation of Women of Color in Film
- **CWS360/SPA 360** The Universe of the Women of Color in Afro-Hispanic Literature
- **CWS 370** Women and Social Resistance Movements
- **CWS 390/EDU 390/HIS 390** The Higher Education of Women in America
- **CWS 400** Black Female Bodies in 19th-Century American Cultures
- **CWS 471** Feminist Theory

**Dance/Drama**
- **DRA 333/ ANT 353** Ritual and Performance
- **DAN 377** Women in Dance: Sexism, Sexuality and Subversion
- **DAN 396** Choreographing Lives: A Cross Cultural Study of Women's Autobiography and Dance

**Education**
- **EDU 390/HIS 390/CWS 390** The Higher Education of Women in America

**English**
- **ENG 346** The Politics of Black Poetry: The Black Arts Movement
- **ENG 361** Cinema Literacies: Introduction to Film History and Theory
- **ENG 430** Archives of a Free Thinking Woman: Audre Lorde Archival Research Seminar
- **ENG 424** New U.S. Immigrant Women's Literature
- **ENG 432** Stages in Women's Lives
- **ENG 433** Postcolonial Women's Literature
- **ENG 436C** Women, Law and Literature
- **ENG 436D** Trauma and Testimony in Women's Life Writing

**Economics**
- **ECO 142/SOC 242** Health: Sociological & Economic Perspectives
- **ECO 424** Globalization and Development

**Environmental Science**
- **CHEM 411/ES 411** Toxicology
- **ES 384** Industrial Ecology
History
  • SHIS 420 Hip Hop Culture
  • SHIS 442 Mao-Zedong's Thought in Africa
  • SHIS 452 Seminar in Gender and Family in Early Modern Europe
  • SHIS 464/SOC 430B Gender, Race/Ethnicity and Social Class within African American and Afro-Caribbean Communities

International Studies
  • IS302/CWS302/FR302 Francophone/African Cinema

Math
  • MATH 322 Geometry
  • MATH 470 Codes and Cryptography

Music
  • MUS 230 Opera and Society
  • MUS 340 Honors Music in America After 1960

Philosophy and Religious Studies
  • PHI 295 Biomedical Ethics
  • PHI 391 Philosophy and Literature
  • PHI 392 On the Origins of Postmodernism
  • PHI 400 Latin American Philosophy
  • REL 370/IS370/CWS370 Women and Religious Fundamentalism

Political Science
  • PSC 317 Black Women: Developing Public Leadership Skills
  • PSC 318 Black Women: Status, Achievement, Impact
  • PSC 310 International Politics and Film

Psychology
  • PSY 203 General Psychology - Honors

Sociology/Anthropology
  • ANT 333/DRA 333 Ritual and Performance
  • ANT 336 Qualitative Methods
  • ANT 430 Archives of a Free Thinking Woman: Audre Lorde Archival Research Seminar
  • ANT 444: Food and Culture
  • ANT 450 Sexual Economies
  • SOC 242/ECO 142 Health-Sociological & Economic Perspectives
  • SOC 346/PSY 346: The Learning Studio (I)
  • SOC 360 Women in Japanese Society
  • SOC 370/CWS 370 Women and Social Resistance Movements
  • SOC 403: The Sociology of Health
  • SOC 430B/HIS 464 Gender, Race/Ethnicity and Social Class within African American and Afro-Caribbean Communities

World Languages & Literature
  • FRE 302/CWS302/IS302 Francophone/African Cinema
  • SPA 350 Latin-American Film
  • SPA 360/CWS 360 The Universe of the Women of Color in Afro-Hispanic Literature